

# Argentine Journal: Coming of Age as a Poet in the Shadow of Perón

In the years following World War II, Argentina was a country in turmoil. The country was deeply divided between those who supported President Juan Perón and those who opposed him. The political and social climate was charged with violence and uncertainty.

It was during this time that a young woman named Silvina Ocampo began to write poetry. Ocampo was born in Buenos Aires in 1903. She was the daughter of a wealthy family, and she grew up in a world of privilege. However, she was also aware of the poverty and injustice that existed in Argentina. She was drawn to poetry as a way to express her feelings about the world around her.



## Argentine Journal: Coming of Age as a Poet

by Alexandra Bracken

★★★★☆ 4 out of 5

Language : English  
File size : 612 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 108 pages  
Lending : Enabled

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Ocampo's early poems were published in literary magazines and anthologies. In 1940, she published her first book of poetry, *Viaje olvidado* (Forgotten Journey). This book was well-received by critics, and it established Ocampo as a major figure in Argentine literature.

In 1944, Ocampo married the writer Adolfo Bioy Casares. Bioy Casares was a close friend of Jorge Luis Borges, and he introduced Ocampo to Borges's work. Borges became a major influence on Ocampo's writing, and she began to experiment with surrealism and other avant-garde techniques.

In the years after World War II, Ocampo continued to publish poetry, essays, and short stories. She also translated the work of other writers, including Edgar Allan Poe, Virginia Woolf, and Henry James. In 1954, she published her second book of poetry, *Espacios métricos* (Metric Spaces). This book was even more experimental than her first, and it further established Ocampo as a leading figure in the Argentine avant-garde.

In the 1960s, Ocampo's work began to be translated into English. This led to a wider international audience for her work, and she was soon recognized as one of the most important poets writing in Spanish.

Ocampo continued to write poetry until her death in 1993. She left behind a body of work that is both deeply personal and universally resonant. Her poems explore the themes of love, loss, and the search for meaning. They are written with a precision and beauty that is both timeless and contemporary.

*Argentine Journal: Coming of Age as a Poet in the Shadow of Perón* is a selection of Ocampo's poems, essays, and short stories. This book

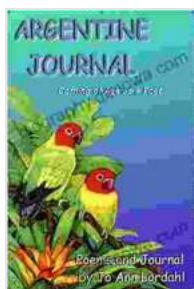
provides a unique glimpse into the life and work of one of the most important poets of the 20th century.

## Praise for Argentine Journal

"Silvina Ocampo is one of the most important poets of the 20th century. Her work is both deeply personal and universally resonant. *Argentine Journal* is a must-read for anyone interested in poetry, literature, or Latin American history." —Isabel Allende

"Ocampo's writing is a testament to the power of art to heal and inspire. *Argentine Journal* is a book that will stay with you long after you finish reading it." —Junot Díaz

"*Argentine Journal* is a beautiful and moving book. Ocampo's poems are filled with insight and wisdom. This is a book that I will return to again and again." —Edwidge Danticat



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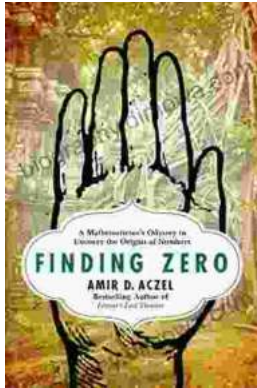
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