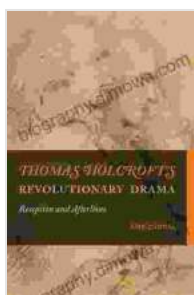


# Reception and Afterlives of Transits

Samuel R. Delany's *Transits* is a groundbreaking work of experimental fiction that has been praised for its innovative form, complex characters, and incisive social commentary. First published in 1965, *Transits* has been the subject of much critical attention and has been translated into numerous languages.



## Thomas Holcroft's Revolutionary Drama: Reception and Afterlives (Transits: Literature, Thought & Culture

1650-1850) by M. Eigh

★★★★★ 5 out of 5

Language : English

File size : 1488 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 32 pages



The novel is set in a future where humanity has colonized the solar system. The story follows the lives of four characters: Mouse, a young woman who is trying to escape her past; Kady, a prostitute who is looking for love; Sly, a thief who is trying to make a better life for himself; and Bron, a musician who is trying to find his place in the world.

*Transits* is a complex and challenging novel that explores a wide range of themes, including race, gender, sexuality, and class. Delany's writing is often lyrical and poetic, and he uses a variety of literary devices to create a unique and immersive reading experience.

## Reception

*Transits* was met with mixed reviews upon its initial publication. Some critics praised the novel's originality and ambition, while others found it to be too experimental and difficult to read. However, over time, the novel has come to be recognized as a classic of American literature.

In a 1967 review, the critic Alfred Kazin called *Transits* "a brilliant, disturbing, and finally shattering novel." He praised Delany's "extraordinary imagination" and his ability to create "a world that is both utterly alien and yet disturbingly familiar."

Another critic, Robert Scholes, wrote in 1968 that *Transits* is "a major work of fiction that deserves to be ranked among the best of our time." He praised Delany's "virtuosic use of language" and his ability to "create characters who are both complex and believable."

## Afterlives

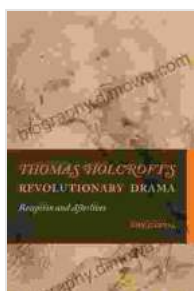
*Transits* has had a significant impact on the development of experimental fiction. Delany's innovative use of form and language has inspired a generation of writers, including William Gibson, Ursula K. Le Guin, and Jeff VanderMeer.

The novel has also been adapted into a number of other media, including a comic book, a stage play, and an opera.

*Transits* continues to be a vital and relevant work of literature. Its themes of race, gender, sexuality, and class are as important today as they were when the novel was first published. Delany's novel is a challenging and rewarding read that will stay with you long after you finish it.

## Bibliography

- Delany, Samuel R. *Transits*. New York: Ace Books, 1965.
- Kazin, Alfred. "The World of Samuel R. Delany." *The New York Times Book Review*, 26 March 1967, pp. 2, 34.
- Scholes, Robert. "Samuel R. Delany: The Limits of Experimental Fiction." *TriQuarterly*, no. 10 (1968), pp. 57-72.



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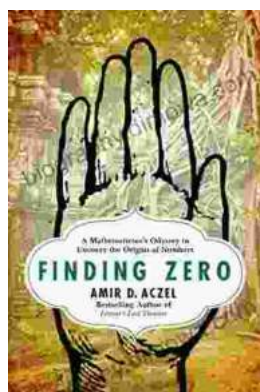
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